

## GREECE OVERRUN BY REFUGEES WHO COME FROM ASIA

Estimate Number at 400,000  
or One to Every 15 People—  
Country Taxed to Care for  
Them.

MITTLENE, May 14.—Of the many problems which beset Greece, that of the refugees from Asia Minor and Thrace is not the least pressing. Altogether there are nearly 400,000 of these unfortunate people in Greece and the formerly Turkish islands. Estimating the population of the country at 6,000,000, it will be seen that practically one person in 15 is a refugee. These poor people are of all classes, and it is no uncommon thing to see a child of gentle birth reduced to rags and the acceptance of the casual charity available in a third-rate cafe.

Probably more than any other part of Greek territory this island shows the sad effects of the advent of these uninvited and, it must be admitted, scarcely welcome, guests. Still, they have to be fed, and Mittlelene does its best.

The present war has affected the trade of the island considerably, and with it the spending capacity of the people, quite apart from the fact that the state funds find it difficult enough to provide this surplus population with their usual allowance of eight cents per head daily, with a certain reduction for each person in the case of a family.

When it is remembered that owing to heavy taxation this country is very expensive to live in, it will be seen that much indeed is left to private charity.

In Mittlelene alone the normal population of 20,000 has been almost doubled by the arrival of these refugee peasants, and there are about 70,000 more in the rest of the island, the inhabitants of the whole of Lesbos numbering some 140,000 in ordinary times.

Some of these people, with a certain poetic justice, are quartered in the houses vacated by Turks who have returned to the country of their origin during the last few troubled years, but these houses are quite inadequate, and in many cases 10 people are crowded in one room.

Beggars Throng Streets.  
In all parts of the interior of Asia Minor and the clearly visible coastline opposite they have voyaged to these islands, and the mainlands of Greece for months past. Beggars throng the streets, no more road-making or other manual work being available, and send their children into the poor eating houses and inns of the place.

Along the country roads they stream, dependent largely on the generosity of the passer-by, and resting them out and then under the olive groves of the island, "where burning Napht loved and sang."

In the Turkish town of Alvaly there are still about 20,000 Christians. The Turks seem to be trying to starve them out by preventing the food being sent to them. Nobody can leave the town to look after property on the outskirts without grave danger of being killed.

A curious and in many respects typical refugee's story is that of Oliver Clarke, who reached here a few weeks ago. Clarke, born in Smyrna, is of English parentage, and a British subject, but nobody who saw the bearded, half-broken man who returned to his wife and three daughters after months of absence would have taken him for anything but a Turk. Indeed, it was merely on account of his oriental dress and knowledge of Turkish that Clarke was suffered to exist on a beggary wage at Pergamos—the only Christian for miles around. He is a blacksmith by trade, and, doubtless, proved useful to his masters in the state of practical slavery to which he was subjected.

Story is Confirmed.  
The story he gave me is vouched for by M. Eliopoulos, formerly British vice consul at Alvaly, himself a refugee, who has the cause of his compatriots much at heart. Clarke was sent to Pergamos, in a cart, together with a Frenchman and his mother. They were escorted by the governor of Dikely and gendarmes. The latter robbed Clarke, and the governor relieved him of his cigarette lighter, remarking that it was "too good for a sardam."

On arrival at Pergamos the governor of that place demanded that the French lady should sell all she possessed to pay all debts which he invented for the purpose, before she and her son would be allowed to go. Finally, the couple were permitted to leave for Smyrna after the lady had "sold" her valuable olive cape for \$125. Clarke was brought back to Dikely, where he continued to drudge for a pittance. Eventually he escaped to Smyrna, wearing his fez. Only his Turkish disguise, which enabled him to live there many months, provided him with a means of escape.

## ENTERS CLAIM AGAINST COUNTY FOR ROYALTIES

Edwin Thatcher Files Bill for \$8,853.73, Alleging Infringement of  
Patent For Bridges.

A bill for \$8,853.73, for royalties and interest, was filed with the county commissioners Thursday afternoon for Edwin Thatcher of New York state on the grounds that the money is due through the infringement of a patent by the county. It is alleged that in the construction of the Logan st. bridge at Mishawaka and of the N. Michigan st. bridge in this city the county used, without a license, a design for the construction of reinforced concrete bridge which had been invented by Thatcher. The two bridges cost the county \$158,013 and the patent construction referred to was that of steel bars embedded in the concrete near the outer and inner surfaces of the arches of the bridges.

PETITIONS FOR JOB.  
Thomas Fallon has filed a petition with the county commissioners asking that he be appointed superintendent of construction on the Montgomery road to be constructed between Penn and Portage townships.

## SCENE FROM "THE NEW HENRIETTA"



Amelia Bingham and William H. Crane in a Scene From "The New Henrietta" Booked at the Oliver Opera House Matinee and Night Saturday, May 22.

## Theaters

AT THE ORPHEUM.  
There is a first class bit of vaudeville at the Orpheum. Three of the acts are real big time material. The other two are very good. Harry Girard and an excellent singing company of eight present "The Luck of the Totem". It is a condensed version of the comic opera, "The Alaskan", seen at the Auditorium a few years ago. Agnes Cain Brown has the role of the woman, and she looks the part of the sweet western girl, sings admirably and was with Mr. Girard here in the original company. Every one of the other characters is well taken and all can sing. There are swiftly moving dramatic bits well handled. The scenic effects and properties are fine. It is a high class vaudeville act, fit to headline any bill.

Haviland and Thornton replace the program De Michele brothers. The latter are not missed. They are a classy pair. Miss Thornton is a nifty dresser and has personality. Haviland is comic in a neat sort of way, the patter is well arranged and bright. The act pleases and deserves the applause it gets.

LeRoy and Cahill sing popular songs that are familiar but they sing them well. A special drop adds to their opening. Bertie Ford cavorts cunningly on a high wire. Alice Teddy is known here and is a well behaved bear who skates on rollers and wrestles amusingly. Altogether it is a good five act bill.

AT THE LASALLE.  
Victor Moore occupies the screen at the Lasalle in a modern comedy of society life entitled "Snobs". Moore has been featured with several big Broadway shows, is a clever comedian and has a sunny personality that makes his audiences feel good natured. The play is a farce of the lighter vein. A milkman impersonates a foreign duke, breaks into society, captivates an heiress, is discovered and thrown out but the girl sticks to him. Amusing and harmless foolery throughout. Two other pictures, "The Fear Within" and "The Cure of the Mountains", complete the bill.

On Saturday the Lasalle presents Mary Pickford, the idol of the screen, in a novel and beautiful film version of the age-old story, "Cinderella", a Famous Players-Paramount feature in four parts. This tender story, which gives screen immortality to a tale already inscribed on the hearts of all the children of all time, again proves that Mary Pickford is unrivaled in versatility and artistic charm as an impersonator of screen characters.

The Paramount travel pictures are also shown on Saturday and in the morning children will be especially looked after following the wishes of the amusement board and club women of the city who feel that the little ones should be allowed to attend motion pictures when suitable programs are provided. The LaSalle will do this every Saturday morning.

THE AUDITORIUM.  
"The Juggernaut," a railway drama in five reels featuring Earl Williams

AT THE LASALLE TODAY  
Jeanie L. Lasky Feature Play Co., Inc.



VICTOR MOORE  
Who has the leading role in the movie drama, "Snobs"

and Anita Stewart, a Vitaphone Blue Ribbon special, and "Percival's Awakening," a Lubin comedy, are the attractions at the Auditorium today. Saturday brings "The Closing of the Circuit," a beautiful two part Vitaphone with Paul Kelley, Harry Davenport, Ned Finley and Mrs. Maurice. Brought up by his father in total ignorance of his blindness and the fact that other people can see with their eyes, while he sees only with his ten fingers and that wonderful inner consciousness of the nearness of objects which the blind possess, Paul's awakening to the knowledge of his infirmity causes him the keener anguish, but by a flash of lightning his sight is restored to him after he has passed through many exciting and thrilling experiences.

"The Silver Cup," the third of "The Road O' Strife" series; the Selig weekly of current news; "A Race for a Crossing," with Helen Holmes, and "Sonny Jim and the Valentine," featuring Little Bobby Connelly, are also on the bill.

"THE NEW HENRIETTA."  
With William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Taliaferro to act a play that has gone through the dramatic fire and come out unscathed after a period of 30 years, to delight modern theatergoers, the coming engagement of Joseph Brooks' "The New Henrietta" at the Oliver opera house on Saturday, May 22, matinee

KEITH VAUDEVILLE OF QUALITY  
Epheum

NOW PLAYING  
HARRY GIRARD  
& CO.  
In an Operetta  
"The Luck of Totem" 10c  
HAVILAND &  
THORNTON 15c  
Comedy Sketch  
MAT'S 25c  
LEROY & CAHILL 10c  
ALICE TEDDY 15c  
BERTIE FORD 15c  
Eve, 7:30 and 9. Mat. 2:30.  
MONDAY—Asahi, Jap Magician

"IN A CLASS BY ITSELF"  
LaSalle THEATRE  
BEAUTIFUL  
GROUND FLOOR—SAFE—CONVENIENT

TODAY VICTOR MOORE  
Star of a dozen Broadway shows and big vaudeville favorite, in

"SNOBS"

A society comedy drama, full of fun and clever comedy situations. A milkman impersonates a duke, enters society, makes a hit with an heir, is exposed and has a number of adventures, finally winning the girl.

Victor Moore is a clever comedian, star of several George Cohan shows and will entertain you.

Saturday—Little Mary Pickford in her fairy-tale success,

"CINDERELLA"

Also the Paramount Travel Pictures.

Special program for the children 9 a. m. to 3 p. m.

10c Continuous From 9 a. m. to 11 p. m. Come any time. 10c

and night, will be the great event of the year in our theater.

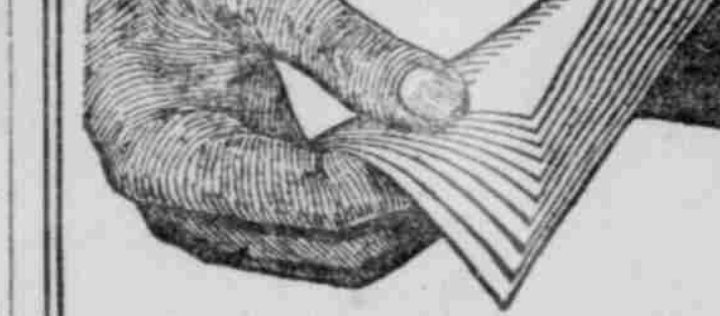
Mr. Brooks selected a play for his five stars, which has been tried and found to be tremendously good in performance and which for many years has been a standby for several stars, notably the late Stuart Robson, who created the role of Bertie the Lamb, and who when he closed his career in Chicago, where its success was so great, the engagement was extended from its original month week by week, until the incoming attractions could no longer be put off. The engagement of "The New Henrietta" here with its five stars is even more than an event. It is the most important attraction of the year and all our theatergoers should take advantage of the opportunity to see a splendid play splendidly acted.

AT THE COLONIAL.  
The Colonial shows today a four act feature, "The Lost House". It is a fine picture based on one of Richard Harding Davis' novels and features Lillian Gish and Wallace Reid.

AT THE MAJESTIC.  
The Majestic is showing a varied bill of Mutual pictures today. An additional attraction in the way of classic dancing by Miss Winnifred Paire adds interest to the program. Miss Paire is from the Ruth St. Denis school and is very proficient in the classic art of terpsichore. On Saturday "America," the famous film of the New York hippodroms spectacle, will be shown picturizing all the details of this wonderful production.

RECEPTION AT ORPHEUM.  
Saturday afternoon Alice Teddy, the roller skating bear, will hold a reception to the children on the stage of the Orpheum. All the little folks attending the Saturday matinee will be permitted to go up on the stage and shake hands with this huge, but well trained animal. Teddy is a great favorite with the children and seems to take particular delight in meeting them. She performs her duties as hostess very gracefully and behaves like a perfect lady.

SPECIAL BARGAINS.  
The smartest trimmed hats in the city specially priced at \$5.00, Saturday only. Mrs. M. A. Fralick, 131 N. Main Advt.



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Built Layer on Layer—Extra Thick

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Goodyear Laminated Tubes are built of many thin layers—each of pure rubber—vulcanized together. No flaw can be hidden as in a thick piece of rubber. It is seen and eliminated. Every layer is perfect.

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Goodyear Laminated Tubes are not colored. They are gray—the natural pure rubber color. Color requires a large percentage of mineral adulteration. And minerals hold heat, a Tube's worst enemy.

Whatever tires you use, get Goodyear Tubes. They will outlast your tires, save you leaks and trouble. They will also convert you to Goodyear Fortified Tires, built by the same high standards.

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## Goodyear Service Stations Tires in Stock

SOUTH BEND—Cadillac Motor Sales Co.  
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South Bend Rubber Co.  
CRUMSTOWN—C. Beringer.  
GRANGER—F. E. Lowry.  
LAKEVILLE—Lakeville Garage.  
NORTH LIBERTY—Price & Hauser.  
OSCEOLA—Crull Bros.  
WALKERTON—W. B. Apple.  
Modern Garage.  
WOODLAND—G. E. Pecher.

## QUALITY SHOP

MAX ADLER CO.

The Progressive Store, Cor. Mich. and Wash.

If you really knew—  
the exclusive styles, the excellent workmanship embodied in the clothes we are showing at

\$10 to \$30

If you really knew how easy it is to get clothes satisfaction here in Hickey Freeman and

Sophomore clothes

you'd drop in tomorrow and give them the "once over" anyway.



There's a certain solid assurance

of value in these clothes which means as much to the wearer's comfort of mind as it does to his personal appearance.

Drop in tomorrow—and let us tell you about our meaning of clothes satisfaction.

Spring and Summer Shirts—  
You simply must see these Shirts to appreciate the values.

You never seen such an exclusive assortment of Crepe Silk, Tub Silk, Soisette, Imported Madras cloths, etc., etc., as we are showing at \$1.50, \$2.00, \$2.50

Crepe Silk and Tub Silk Shirts at \$3.50, \$5.00 up to \$8.50

## COLONIAL

5c Best Pictures 5c

TODAY—Look!—TODAY

A four reel feature picture from a Richard Harding Davis novel.

"THE LOST HOUSE"

Thrilling battles with the police; fearful fire scenes; reckless rescues and exciting incidents, featuring Dorothy Gish and Wallace Reid.

Also—"Reformation," a Than-houser drama, and "A Wife Wanted," a comedy.

COMING MONDAY—"THE DIAMOND FROM THE SKY."

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NOW PLAYING  
THE BEST FEATURE  
MOTION PICTURES

TODAY—Specially selected Program of

Mutual Features.

EXTRA! The Classic Dancer

MISS WINNIFRED FAIRE

in artistic performances.

SATURDAY—The N. Y. Hippodrome extravagant spectacular, "AMERICA"

Matinees Daily.  
Admission 5c and 10c.

THE HUB CLOTHIERS  
Alexander Goldberg, Prop.  
317 S. Michigan St.  
75c Men's Union Suits 48c

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YOU FORGET THAT YOU EVER HAD WORRIES OR TROUBLES; YOU JUST CAN'T HELP SMILING WITH HER—BEAUTIFUL ANITA STEWART PLAYS THE HEROINE IN THE GREATEST RAILROAD DRAMA OF THE AGE.

## THE JUGGERNAUT

PRESENTING EARL WILLIAMS AND ANITA STEWART

in a Vitaphone Blue Ribbon Feature.

The Picture that made such a Sensation on Broadway. Go See It—and Smile with Anita.

—ALSO—

## "PERCIVAL'S AWAKENING"

A LUBIN COMEDY.